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adre Trails Camera Club
Creative - Fine Art Competition - January 18, 2022
Group Blue Comments
Judged by: Les Ellis



01 - A Tree in a park.jpg

Brian Spiegel

Interesting lighting of the tree in the globe.
Creative photography. Has a natural looking sharpness.



02 - Adjusted design at Charles Degaulle Airport, Paris.jpg

Kent Van Vuren

Great composition. Maybe extend pattern to right another time or two - perhaps clone out bright spots on horizontal members.



03 - Adjusted light and sand_.jpg

Kent Van Vuren

Nice pattern and color



04 - Beach Sunset.jpg

Jerry Heisel

Wonderfully creative combining clouds, skyline water and beach with rainbow stripes - a calm scene you could live with for a long time.



05 - Black-n-White Design.jpg

Jeff Hobbs

Very Imaginative and creative - nice tonality - background waves add interest to an already interesting composition.



06 - Bouquet of Sunflowers.jpg

Carol Silveira

Nice and natural looking sharpness. Quite contrasty



07 - Breaking Out.jpg

Chris Johnson

Very creative - good tonal range



08 - Cresting Wave.jpg

Chris Johnson

Marvelous overhead shot. Sharp in a natural way - nice diagonal composition. Maybe enter in "nature" category.



09 - Daydreamin.jpg

Bill Shewchuk

Serene, easy to live with, but might do with a focal point. Cloud reflection are very soothing.



10 - Dusty Dawn.jpg

Julie Chen

Super backlit composition. Definitely captures what is going to be a hot day. Highlight framing of ostrich and foreground flora well done. Silhouetted tree adds interest and depth.



11 - Eschevaria Abstract.JPG

Margret Maria Cordts

Creative close up of flower center. Also creative framing



13 - Hypomyces.jpg

Sean Crawford

Good colors - somewhat jangly composition



14 - Impression of a Point Joe Sunset.jpg

Rick Verbanec

Lovely sunset colors. Sharper overlay in sky is distracting. Softness of image is fine



15 - Lady Washington.jpg

Jeff Hobbs

Nice Black and white conversion. Yields a stormy feel. Natural looking sharpness.



16 - Meerkat and the Moon.jpg

Julie Chen

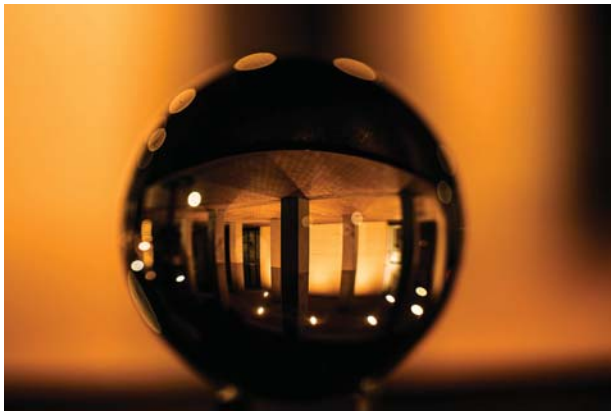
A combination of at least two wonderful photos. Great softness in the meerkat fur, though very sharp - nice sharp moon.



17 - Picture Window.jpg

Bill Shewchuk

Very symmetrical. Art filter seems very strong.



18 - Pillars in warming light.jpg

Brian Spiegel

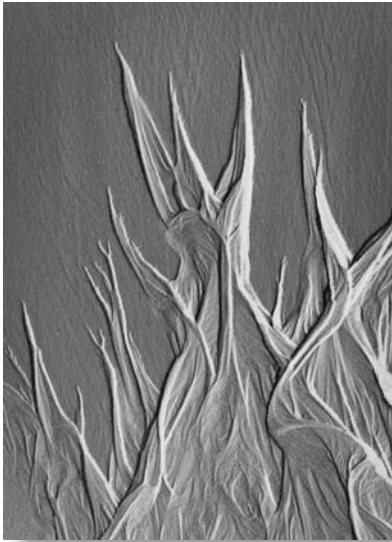
Interesting image. Sharp in globe, nice soft background.



19 - Ritual of Flame.jpg

Bill Brown

Sharp focus but a natural one - dramatic lighting.



20 - Sand - Pebble Beach.jpg

Sean Crawford

Very unusual sand pattern - dramatic lighting - good tonality.



21 - Secret in the Fog.jpg

Bill Brown

Sharp - good color - accurate foggy lighting. Perhaps better in "Nature" category.



22 - Sundial Bridge in Redding California.JPG

Margret Cordts

Good composition - linear clouds add interest and balance.

Needs sharper cleaner selection for color fill.



23 - The Hammer.JPG

Jerry Heisel

Neat shot - Would prefer background fish to be sharper. Hammerhead shadow is threatening as it should be.



24 - The Lone Cypress.jpg

Carol Silveira

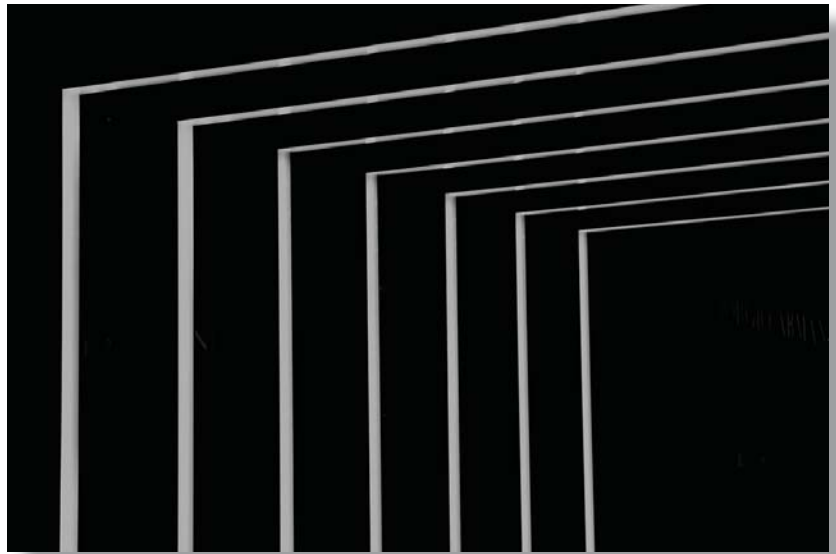
A timeless photo - especially without the vertical pattern overlay. Good clouds

Winning Images:

Honorable Mentions:

**Adjusted Design at Charles
de Gaulle Airport, Paris**

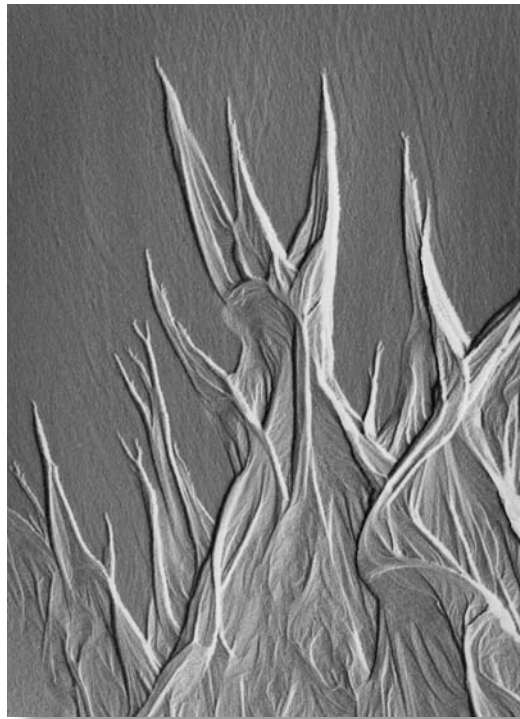
Kent Van Vuren



Breaking Out
Chris Johnson



Sand Pebble Beach
Sean Crawford



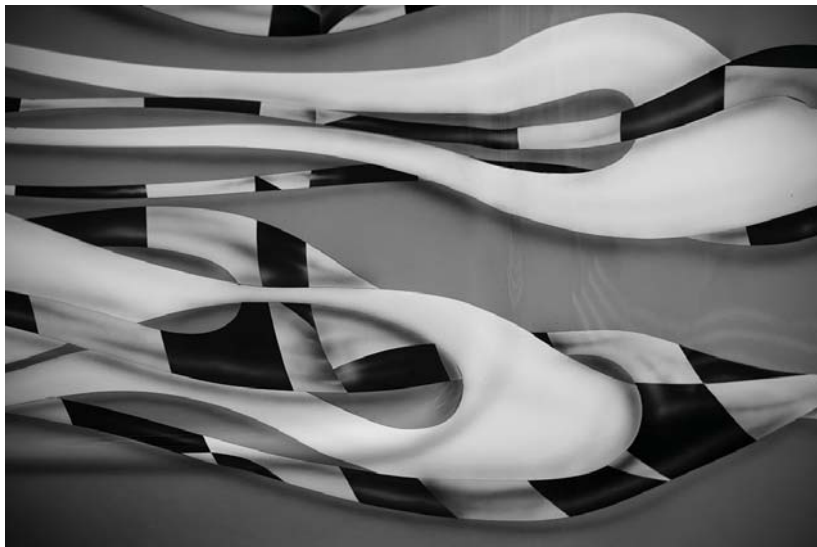
Third Place

Meerkat and the Moon
Julie Chen



2nd Place:

Black-n-White Design
Jeff Hobbs



First Place:

Beach Sunset
Jerry Heisel

